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To the Committee:

The attached sketches show different options for the Persian Gulf Tribute

In all of the options I wanted to emphasize the professionalism of the troops and the need to win not only battles, but also the hearts and minds of the people.

Each image has bronze figures on a base that would be made of granite made to look like a sand dune. On the north side of the base there is an area that is undercut and a rectangle of white marble inside the shadowed area which would be used as the screen to show projected images of the middle east conflicts. The seating could be one sculpted bench made out of concrete or granite.

Another possibility for seating would be a series of steps which would descend into the ground and create a small "theater". The walls around the steps would have granite clad walls with various etched images of the people and events of the middle east. These walls could also have written information to educate the public. The outside of the walls would have a brick look. I think having images that are mostly of the people would make visitors realize that our troops operate in a place where they don't always know who the enemy is and everything they do and say is noticed and can make a big difference in what they can achieve. In such a situation the highest standards of professionalism must be maintained.

Thank you for considering my work for this tribute.



Michael Martino

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